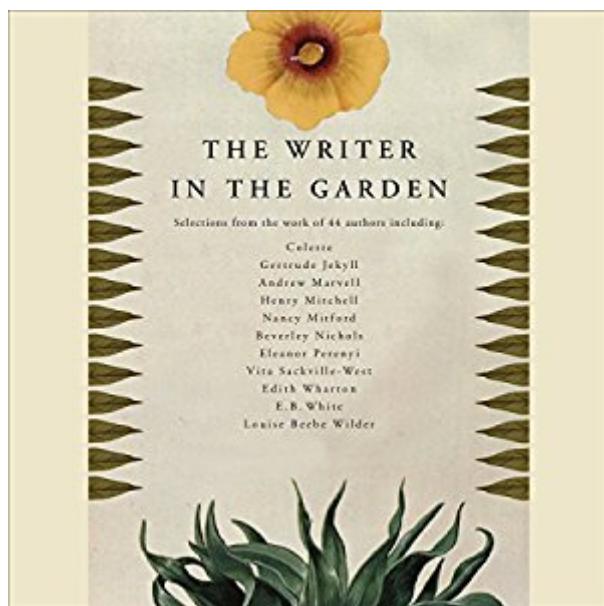


The book was found

The Writer In The Garden



Synopsis

The Writer in the Garden adds up to a glorious compendium of writing that is amusing, original, and idiosyncratic. Excerpts span not only the beauties of the garden but such far-reaching topics as weeds, the tribulations of gardening in a cold climate, the dangers of rare plant collecting, the delights of weeding, the pitfalls of growing roses, and the place of "tacky" in a garden. With selections carefully chosen from both sides of the Atlantic, this anthology pays homage to the great garden writers of the 19th and early 20th centuries while, at the same time, introducing the listener to some of the most original voices of today's generation of garden writers. Books on gardening have become a marketing phenomenon. However, this is the first time an anthology of garden writing has appeared on audio. Impeccably read by a group of professional actors, this potpourri of philosophical meanderings, passionate observations, and practical advice is essential listening for all gardeners and garden lovers. The authors include Gertrude Jekyll, Vita Sackville-West, Abby Adams, Edith Wharton, Stephen Lacey, E. B. White, Beverly Nichols, Ken Druse, Eleanor Perenyi, W. S. Merwin, Mirabel Osler, Henry Mitchell, Jamaica Kincaid, Robert Dash, Sara B. Stein, Michael Pollan, M.F.K. Fisher, Anne Raver, Patti Hagan, and Paula Deitz.

Book Information

Audible Audio Edition

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Customer Reviews

I had previously read many of the books, articles, news columns etc. excerpted in Jane Garmey's book "The Writer in the Garden" but I read them again because most are very well written. Now, I'll hand the book over to my daughter who has recently taken an interest in gardening. She's approaching 40 and one of the writers in this book suggests 40 is the fateful age when gardening

takes on new meaning. If you haven't read many "garden" books and are looking for a place to begin, try this book. There are about 10,000 garden books on the market, many of them not worth a dime, but Garmey has included excerpts from some of the masters: Henry Mitchell, Anne Raver, Beverly Nichols, Vita Sackville West, Elizabeth Lawrence, Allen Lacy, Katherine White, Joe Eck and Wayne Winterrowd. All these excellent gardeners have years of hands-on experience, as well as a talent for distilling years of experience into some fine "yarns." I discovered a new writer whose book of poetry I intend to read--W. S. Merwin. He describes his gardening efforts in Hawaii. I lived there once, and recall taking a dead stick and using it as a stake to prop a plant. The "dead" stick came to life. An idiot could garden in Hawaii. However, Mr. Merwin is trying to do something different. He's planting native flora in his hillside garden where fools once tried to grow sugar. His writing is so lucid and beautiful I felt transported to a garden I left over 30 years ago. His essay, "The Shape of Water" is worth the price of the book. Ms Garmey has included other writers I don't think of as garden writers. Mary Francis Kennedy Fisher, whose autobiographical writings focus more on food than where it came from writes about roses in a childhood garden.

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